

Emily Harmon, Mezzo-Soprano

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Operatic Roles

Mother (principal artist)	<i>Amahl and the Night Visitors</i>	Tri-Cities Opera	2025
Lady Sangazure (principal artist)	<i>The Sorcerer</i>	Winter Opera St. Louis	2025
Little Buttercup (principal artist)	<i>H.M.S. Pinafore</i>	Winter Opera St. Louis	2024
Ruth (cover)	<i>Pirates of Penzance</i>	Glimmerglass Festival	2024
Doris/Witness #3	<i>Elizabeth Cree</i>	Glimmerglass Festival	2024
Suzuki (cover)	<i>Madama Butterfly</i>	Virginia Opera	2024
Berta	<i>Il barbiere di Siviglia</i>	Virginia Opera	2023
Baroness/Vanderdendur (covers)	<i>Candide</i>	Glimmerglass Festival	2023
Mrs. Lovett (COVID-19 cancellation)	<i>Sweeney Todd</i>	Lowell House Opera	2020
Marcellina	<i>Le nozze di Figaro</i>	Boston Opera Collaborative	2020
Suzuki (cover w/performance)	<i>Madama Butterfly</i>	Central City Opera	2019
Aunt	<i>The Scarlet Ibis</i>	Boston Opera Collaborative	2019
Old Lady	<i>Candide</i>	Opera del West	2018
Madame Kirsten	<i>The Beautiful Bridegroom</i>	MassOpera	2018
Amastre	<i>Xerxes</i>	Pittsburgh Festival Opera	2017
Marquise de Merteuil	<i>The Dangerous Liaisons</i>	Boston Opera Collaborative	2017

Chamber and Concert Work

Alto Soloist (upcoming)	Durufié, <i>Requiem</i>	Masterworks Chorus	2026
Alto Soloist	Beethoven, <i>Symphony No. 9</i>	Boston Civic Symphony	2024
Alto Soloist	Mozart, <i>Requiem</i>	Cambridge Community Chorus	2018
Alto Soloist	Purcell, <i>Come, Ye Sons of Art</i>	Handel+Haydn Society CYC Concerts	2017
Alto Soloist	Handel, <i>Messiah</i>	Masterworks Chorale	2014

Awards and Achievements

Royal Opera House Jette Parker Programme – Finalist	2022
Annapolis Opera Vocal Competition – Semifinalist	2022
James Toland Vocal Arts Competition – Semifinalist	2021
Mildred Miller International Voice Competition – Third Place Winner	2020

Education and Training

Virginia Opera – Emerging Artist	2023-24
Glimmerglass Festival – Resident Artist	2023-24
Central City Opera – Apprentice Artist	2019
Pittsburgh Festival Opera – Resident Artist	2017
Boston University College of Fine Arts, M.M., Voice Performance	2015

Teachers

Rebecca Folsom (current)
Penelope Bitzas

Conductors

Joseph Colaneri
Kelly Kuo

Directors

Eric Sean Fogel
Alison Moritz

Coaches

Andrea Grant
Matthew Larson

Special Skills

Dance: Extensive training in ballet, tap, jazz, and modern dance; basic ballroom and period movement with Melinda Sullivan
Languages: Proficient German, conversational French, and Italian, 4 years of high school Latin
Combat: Stage combat with Erick Wolfe; 3 years of fencing (foil and sabre); Level 2 practitioner of Krav Maga
Instruments: Proficiency in piano, flute, clarinet, and saxophone