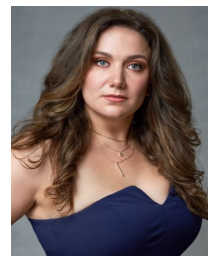


Emily Harmon, Mezzo-Soprano

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Full Repertoire List

Opera and Musical Theater Roles

*prepared role/role study

^world premiere

°workshop performance

1685	Purcell, Henry	<i>Dido and Aeneas</i>	Dido
1738	Handel, George Frideric	<i>Xerxes</i> (in English)	Amastre
1786	Mozart, Wolfgang Amadeus	<i>Le nozze di Figaro</i>	Cherubino
1786	Mozart, Wolfgang Amadeus	<i>Le nozze di Figaro</i>	Marcellina
1791*	Mozart, Wolfgang Amadeus	<i>La clemenza di Tito</i>	Annio
1875	Bizet, Georges	<i>Carmen</i>	Mercédès
1881	Offenbach, Jacques	<i>Les contes d'Hoffman</i>	La voix de la mère
1883*	Delibes, Léo	<i>Lakmé</i>	Mallika
1896	Puccini, Giacomo	<i>La [femme] Bohème</i>	Schaunard
1878*	Gilbert and Sullivan	<i>H.M.S. Pinafore</i>	Mrs. Cripps/Little Buttercup
1879*	Gilbert and Sullivan	<i>The Pirates of Penzance</i>	Ruth
1899	Massenet, Jules	<i>Cendrillon</i>	Dorothée
1904	Puccini, Giacomo	<i>Madama Butterfly</i>	Suzuki
1953	Poulenc, Francis	<i>Dialogues of the Carmelites</i>	Mother Jeanne
1959	Barber, Samuel	<i>A Hand of Bridge</i>	Sally
1971	Rorem, Ned	<i>Fables</i>	Chorus 2
1979	Sondheim, Stephen	<i>Sweeney Todd</i>	Mrs. Lovett
1979	Boublil/Schönberg	<i>Les Misérables</i>	Fantine
1979*	Boublil/Schönberg	<i>Les Misérables</i>	Madame Thénardier
1989	Bernstein, Leonard	<i>Candide</i>	Old Lady
1989	Hoiby, Lee	<i>Bon Appétit!</i>	Julia Child
1994	Susa, Conrad	<i>The Dangerous Liaisons</i>	Marquise de Merteuil
1998*	Adamo, Mark	<i>Little Women</i>	Meg
1998	Adamo, Mark	<i>Little Women</i>	Quartet Voice 4
1998	Snow/Pitchford	<i>Footloose</i>	Ariel
2000	Berlin/Ives	<i>White Christmas</i>	Mrs. Snoring Man, Tessie, etc.
2004	Eötvös, Peter	<i>Angels in America</i>	Vocal Trio
2007	Musto, John	<i>Later the Same Evening</i>	Estelle Ogelthorpe
2007	Shore, Dan	<i>The Beautiful Bridegroom</i>	Madame Kirsten
2011	Muhly, Nico	<i>Dark Sisters</i>	Ruth
2012	Demestres, Alberto Garcia	<i>Honeymoon Suite</i>	Young Woman
2015	Aucoin, Matthew	<i>Second Nature</i>	Elder Constance
2015	Weisman, Stefan	<i>The Scarlet Ibis</i>	Aunt Nicey
2017	Puts, Kevin	<i>Elizabeth Cree</i>	Doris/Witness #3
2018	Kendrick, Eva Conley	<i>Misfortune</i>	Cindy
2019	Illick, Joe	<i>Frida Kahlo and the Bravest Girl in the World</i>	Frida Kahlo/Alicía
2021^	Goble, Jodi	<i>Whaling Women</i>	Susan Veeder
2024	Bermel, Derek	<i>The House on Mango Street</i>	Ruthie/Shamana #3

Partial Operatic Roles

1643	Cavalli, Francesco	<i>l'Egisto</i>	Dido
1643	Monteverdi, Claudio	<i>l'Incoronazione di Poppea</i>	Amore
1762	Gluck, Christoph Willibald	<i>Orfeo ed Euridice</i>	Orfeo
1790	Mozart, Wolfgang Amadeus	<i>Così fan tutte</i>	Dorabella
1791	Mozart, Wolfgang Amadeus	<i>Die Zauberflöte</i>	Dritte Dame
1828	Rossini, Gioachino	<i>Le comte Ory</i>	Isolier
1874	Strauss, Johann II	<i>Die Fledermaus</i>	Prince Orlofsky
1875	Bizet, Georges	<i>Carmen</i>	Carmen
1899	Massenet, Jules	<i>Werther</i>	Charlotte

Concert, Oratorio, and Other Solo Repertoire

*prepared role

1694	Purcell, Henry	<i>Come, Ye Sons of Art</i>	Mezzo/alto solo
1713	Handel, George Frideric	<i>Utrecht Jubilate Deo</i>	Mezzo/alto solo
1716(?)*	Vivaldi, Antonio	<i>Gloria in D (RV 589)</i>	Mezzo/alto solo
1739*	Handel, George Frideric	<i>Israel in Egypt</i>	Mezzo/alto solo
1736	Pergolesi, Giovanni Battista	<i>Stabat Mater</i>	Mezzo/alto solo
1741	Handel, George Frideric	<i>Messiah</i>	Mezzo/alto solo
1779	Mozart, Wolfgang Amadeus	<i>Coronation Mass</i>	Mezzo/alto solo
1791	Mozart, Wolfgang Amadeus	<i>Requiem</i>	Mezzo/alto solo
1824	van Beethoven, Ludwig	<i>Symphony No. 9</i>	Mezzo/alto solo
1874	Verdi, Giuseppe	<i>Requiem</i>	Mezzo/alto solo
1920	Branscombe, Gena	<i>Pilgrims of Destiny</i>	Dorothy Bradford
1943*	Britten, Benjamin	<i>Rejoice in the Lamb</i>	Mezzo/alto solo
1965	Bernstein, Leonard	<i>Chichester Psalms</i>	Mezzo/alto solo (3rd mvmt)
1985	Pärt, Arvo	<i>Stabat Mater</i>	Mezzo/alto solo
2009	Watkins, Mary D.	<i>Dark River: the Fannie Lou Hamer Story</i>	Mezzo/alto solo

Chamber Works

1884	Brahms, Johannes	<i>Zwei Gesänge, Op.91</i>
1926	Ravel, Maurice	<i>Chansons madécasses</i>
2002	Harvey, Jonathan	<i>Chu</i>

Art Song Cycles/Sets

*selections

1835	Rossini, Gioachino	<i>La regata veneziana</i>
1840*	Schumann, Robert	<i>Frauen-Liebe und Leben</i>
1897	Debussy, Claude	<i>Chansons de Bilitis</i>
1901*	Schoenberg, Arnold	<i>Acht Brettli-Lieder (Cabaret Songs)</i>
1905*	Mahler, Gustav	<i>Des Knaben Wunderhorn</i>
1906*	Ravel, Maurice	<i>Cinq mélodies populaires grecques</i>
1909*	Respighi, Ottorino	<i>Sei liriche</i>
1910*	Berg, Alban	<i>Vier Gesänge, Op.2</i>
1940	Poulenc, Francis	<i>Banalités</i>
1947	Britten, Benjamin	<i>A Charm of Lullabies</i>
1972	Barber, Samuel	<i>Three Songs, Op.45</i>
1997	Heggie, Jake	<i>Paper Wings</i>
1977-96*	Bolcom, William	<i>Cabaret Songs</i>
2018	Hall, Juliana	<i>Through the Guarded Gate</i>

Miscellaneous Opera Arias

Barber	<i>Vanessa</i> : Must the winter come so soon? (Erika)
Bellini	<i>I Capuleti e i Montecchi</i> : Se Romeo t'uccise un figlio (Romeo)
Donizetti	<i>La favorita</i> : Fia dunque vero... O mio Fernando (Leonora)
Donizetti	<i>Roberto Devereux</i> : All'afflitto é dolce il pianto (Sara)
Dove	<i>Flight</i> : I bought this suitcase in New York (Minskwoman)
Flotow	<i>Martha</i> : Nimmermehr wird mein Herze sich grämen (Nancy)
Gluck	<i>Orfeo ed Euridice</i> : Che faró senza Euridice? (Orfeo)
Gluck	<i>Paride ed Elena</i> : O del mio dolce ardor (Paride)
Gounod	<i>Roméo et Juliette</i> : Que fais-tu, blanche tourterelle? (Stéphano)
Gounod	<i>Sapho</i> : O ma lyre immortelle (Sapho)
Handel	<i>Alcina</i> : Sta nell'arcana (Ruggiero)
Handel	<i>Giulio Cesare</i> : Cara speme (Sesto)
Handel	<i>Semele</i> : Awake, Saturnia... Hence, Iris, Hence, Away (Juno)
Handel	<i>Serse</i> : Crude furie degli orridi abissi (Serse)
Harbison	<i>The Great Gatsby</i> : Waiting (Myrtle Wilson)
Mozart	<i>Così fan tutte</i> : Smanie implacabili (Dorabella)
Mozart	<i>Idomeneo</i> : Ch'io mi scordi di te?... Non temer, amato bene (Idamante) (concert aria)
Puts	<i>Elizabeth Cree</i> : We had one room (Elizabeth Cree)
Rossini	<i>Il barbiere di Siviglia</i> : Una voce poco fa (Rosina)
Rossini	<i>La Cenerentola</i> : Nacqui all'affanno... Non più mesta (Angelina)
Rossini	<i>L'italiana in Algeri</i> : Cruda sorte!... Già so per pratica (Isabella)
Vivaldi	<i>Bajazet</i> : Sposa son disprezzata (Irene) (originally composed by Giacomelli for <i>Merope</i>)

Miscellaneous Art Song/Lieder

English and American Art Song

Barab	Love Song
Barber	The Crucifixion
Barber	Sure On This Shining Night
Griffes	Les ballons
Haydn	She Never Told Her Love
Purcell	The Blessed Virgin's Expostulation
Quilter	Love's Philosophy
Vaughan Williams	Orpheus With His Lute
Vaughan Williams	Silent Noon

German Lieder

Brahms	An eine Äolsharfe Dein blaues Auge He, Zigeuner Meine liebe ist grün Regenlied Wie melodien zieht es mir
Mahler	Erinnerung Liebst du um Schönheit
Schubert	An die Nachtigall Der Tod und das Mädchen Die junge Nonne Fischerweise
Schumann, Clara	Liebst du um Schönheit
Schumann, Clara	Widmung

Italian Art Song

Bellini	Almen se non poss'io Dolente immagine di fille mia Il fervido desiderio
Donizetti	Amore e morte Me voglio fa 'na casa
Rossini	Mi lagneró tacendo
Scarlatti	Le violette
Verdi	Stornello

French Art Song

Chaminade	L'amour captif L'anneau d'argent Tu me dirais
Chausson	Hébé
Debussy	Mandoline
Fauré	Les berceaux Mandoline
Hahn	L'énamourée L'heure exquise