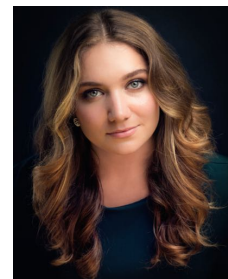


# Emily Harmon, Mezzo-Soprano

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## Operatic Roles

Susan Veeder	<i>Whaling Women</i>	Seaglass Theater Company	2021
Mrs. Lovett (COVID-19 cancellation)	<i>Sweeney Todd</i>	Lowell House Opera	2020
Marcellina	<i>Le nozze di Figaro</i>	Boston Opera Collaborative	2020
Suzuki (cover w/performance)	<i>Madama Butterfly</i>	Central City Opera	2019
Aunt	<i>The Scarlet Ibis</i>	Boston Opera Collaborative	2019
Old Lady	<i>Candide</i>	Opera del West	2018
Madame Kirsten	<i>The Beautiful Bridegroom</i>	MassOpera	2018
Elder Constance	<i>Second Nature</i>	Opera del West	2018
Amastre	<i>Xerxes</i>	Pittsburgh Festival Opera	2017
Marquise de Merteuil	<i>The Dangerous Liaisons</i>	Boston Opera Collaborative	2017
Mercédès	<i>Carmen</i>	Pittsburgh Festival Opera	2016
Dorothee	<i>Cendrillon</i>	Boston University Opera	2015
Dido	<i>Dido and Aeneas</i>	Boston University Opera	2013
Ruth	<i>Dark Sisters</i>	Boston University Opera	2013
Cherubino	<i>Le nozze di Figaro</i>	Tuscia Operafestival	2012

## Chamber and Concert Work

Alto Soloist	Beethoven, <i>Symphony No. 9</i>	Worcester Youth Symphony Orchestra	2018
Alto Soloist	Mozart, <i>Requiem</i>	Cambridge Community Chorus	2018
Alto Soloist	Mozart, <i>Coronation Mass</i>	Handel+Haydn Society CYC Concerts	2018
Alto Soloist	Purcell, <i>Come, Ye Sons of Art</i>	Handel+Haydn Society CYC Concerts	2017
Alto Soloist	Handel, <i>Messiah</i>	Masterworks Chorale	2014

## Awards and Achievements

James Toland Vocal Arts Competition – Semifinalist	2021
Mildred Miller International Voice Competition – Third Place Winner	2020
Boston University Opera Department Award – Graduate-Level Recipient	2015

## Education and Training

Central City Opera – Apprentice Artist	2019
Pittsburgh Festival Opera – Resident Artist	2017
Pittsburgh Festival Opera – Studio Artist	2016
Boston University College of Fine Arts, M.M., Voice Performance	2015
Boston University College of Fine Arts, B.M., Voice Performance	2013

## Teachers

Rebecca Folsom (current)  
Penelope Bitzas  
James Demler

## Conductors

Tian Hui Ng  
Stefano Sarzani  
Lidiya Yankovskaya

## Directors

Alison Moritz  
Dan Rigazzi  
Greg Smucker

## Coaches

Michael Baitzer  
Rachelle Jonck  
Matthew Larson

## Special Skills

Dance: Extensive training in ballet, tap, jazz, and modern dance; period movement with Melinda Sullivan

Languages: 4 years of German and Latin, 2 years of French and Italian

Combat: Stage combat with Erick Wolfe; 3 years of fencing (foil and sabre); Level 2 practitioner of Krav Maga

Instruments: Proficiency in piano, flute, clarinet, and saxophone