

Emily Harmon, Mezzo-Soprano

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Operatic Roles

Baroness/Vanderdendur (covers)	<i>Candide</i>	Glimmerglass Festival	2023
Susan Veeder (world premiere)	<i>Whaling Women</i>	Seaglass Theater Company	2021
Mrs. Lovett (COVID-19 cancellation)	<i>Sweeney Todd</i>	Lowell House Opera	2020
Marcellina	<i>Le nozze di Figaro</i>	Boston Opera Collaborative	2020
Suzuki (cover w/performance)	<i>Madama Butterfly</i>	Central City Opera	2019
Aunt	<i>The Scarlet Ibis</i>	Boston Opera Collaborative	2019
Old Lady	<i>Candide</i>	Opera del West	2018
Madame Kirsten	<i>The Beautiful Bridegroom</i>	MassOpera	2018
Elder Constance	<i>Second Nature</i>	Opera del West	2018
Amastre	<i>Xerxes</i>	Pittsburgh Festival Opera	2017
Marquise de Merteuil	<i>The Dangerous Liaisons</i>	Boston Opera Collaborative	2017
Mercédès	<i>Carmen</i>	Pittsburgh Festival Opera	2016
Dorothée	<i>Cendrillon</i>	Boston University Opera	2015
Dido	<i>Dido and Aeneas</i>	Boston University Opera	2013
Ruth	<i>Dark Sisters</i>	Boston University Opera	2013

Chamber and Concert Work

Alto Soloist	Beethoven, <i>Symphony No. 9</i>	Worcester Youth Symphony Orchestra	2018
Alto Soloist	Mozart, <i>Requiem</i>	Cambridge Community Chorus	2018
Alto Soloist	Mozart, <i>Coronation Mass</i>	Handel+Haydn Society CYC Concerts	2018
Alto Soloist	Purcell, <i>Come, Ye Sons of Art</i>	Handel+Haydn Society CYC Concerts	2017
Alto Soloist	Handel, <i>Messiah</i>	Masterworks Chorale	2014

Awards and Achievements

Royal Opera House Jette Parker Programme – Finalist	2022
Annapolis Opera Vocal Competition – Semifinalist	2022
James Toland Vocal Arts Competition – Semifinalist	2021
Mildred Miller International Voice Competition – Third Place Winner	2020

Education and Training

Glimmerglass Festival – Young Artist (upcoming)	2023
Central City Opera – Apprentice Artist	2019
Pittsburgh Festival Opera – Resident Artist	2017
Boston University College of Fine Arts, M.M., Voice Performance	2015
Boston University College of Fine Arts, B.M., Voice Performance	2013

Teachers

Rebecca Folsom (current)
Penelope Bitzas

Conductors

Tian Hui Ng
Lidiya Yankovskaya

Directors

Dan Rigazzi
Greg Smucker

Coaches

Rachelle Jonck
Matthew Larson

Special Skills

Dance: Extensive training in ballet, tap, jazz, and modern dance; period movement with Melinda Sullivan

Languages: 4 years of German and Latin, 2 years of French and Italian

Combat: Stage combat with Erick Wolfe; 3 years of fencing (foil and sabre); Level 2 practitioner of Krav Maga

Instruments: Proficiency in piano, flute, clarinet, and saxophone