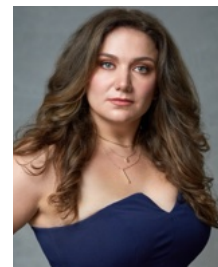


Emily Harmon, Mezzo-Soprano

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Operatic Roles

| | | | |
|-------------------------------------|---------------------------------|----------------------------|------|
| Lady Sangazure (upcoming) | <i>The Sorcerer</i> | Winter Opera St. Louis | 2025 |
| Little Buttercup | <i>H.M.S. Pinafore</i> | Winter Opera St. Louis | 2024 |
| Ruth (cover) | <i>Pirates of Penzance</i> | Glimmerglass Festival | 2024 |
| Doris/Witness #3 | <i>Elizabeth Cree</i> | Glimmerglass Festival | 2024 |
| Suzuki (cover) | <i>Madama Butterfly</i> | Virginia Opera | 2024 |
| Berta | <i>Il barbiere di Siviglia</i> | Virginia Opera | 2023 |
| Baroness/Vanderdendur (covers) | <i>Candide</i> | Glimmerglass Festival | 2023 |
| Mrs. Lovett (COVID-19 cancellation) | <i>Sweeney Todd</i> | Lowell House Opera | 2020 |
| Marcellina | <i>Le nozze di Figaro</i> | Boston Opera Collaborative | 2020 |
| Suzuki (cover w/performance) | <i>Madama Butterfly</i> | Central City Opera | 2019 |
| Aunt | <i>The Scarlet Ibis</i> | Boston Opera Collaborative | 2019 |
| Old Lady | <i>Candide</i> | Opera del West | 2018 |
| Madame Kirsten | <i>The Beautiful Bridegroom</i> | MassOpera | 2018 |
| Amastre | <i>Xerxes</i> | Pittsburgh Festival Opera | 2017 |
| Marquise de Merteuil | <i>The Dangerous Liaisons</i> | Boston Opera Collaborative | 2017 |
| Mercédès | <i>Carmen</i> | Pittsburgh Festival Opera | 2016 |

Chamber and Concert Work

| | | | |
|-------------------------|--------------------------------------|-----------------------------------|------|
| Alto Soloist (upcoming) | Duruflé, <i>Requiem</i> | Masterworks Chorus | 2026 |
| Alto Soloist | Beethoven, <i>Symphony No. 9</i> | Boston Civic Symphony | 2024 |
| Alto Soloist | Mozart, <i>Requiem</i> | Cambridge Community Chorus | 2018 |
| Alto Soloist | Purcell, <i>Come, Ye Sons of Art</i> | Handel+Haydn Society CYC Concerts | 2017 |
| Alto Soloist | Handel, <i>Messiah</i> | Masterworks Chorale | 2014 |

Awards and Achievements

| | |
|---|------|
| Royal Opera House Jette Parker Programme – Finalist | 2022 |
| Annapolis Opera Vocal Competition – Semifinalist | 2022 |
| James Toland Vocal Arts Competition – Semifinalist | 2021 |
| Mildred Miller International Voice Competition – Third Place Winner | 2020 |

Education and Training

| | |
|---|---------|
| Virginia Opera – Emerging Artist | 2023-24 |
| Glimmerglass Festival – Young Artist | 2023-24 |
| Central City Opera – Apprentice Artist | 2019 |
| Pittsburgh Festival Opera – Resident Artist | 2017 |
| Boston University College of Fine Arts, M.M., Voice Performance | 2015 |

Teachers

Rebecca Folsom (current)
Penelope Bitzas

Conductors

Joseph Colaneri
Kelly Kuo

Directors

Eric Sean Fogel
Alison Moritz

Coaches

Andrea Grant
Matthew Larson

Special Skills

Dance: Extensive training in ballet, tap, jazz, and modern dance; basic ballroom and period movement with Melinda Sullivan

Languages: Proficient German, conversational French, and Italian, 4 years of high school Latin

Combat: Stage combat with Erick Wolfe; 3 years of fencing (foil and sabre); Level 2 practitioner of Krav Maga

Instruments: Proficiency in piano, flute, clarinet, and saxophone