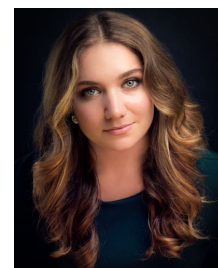


Emily Harmon, Mezzo-Soprano

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Operatic Roles

Marcellina (upcoming)	<i>Le nozze di Figaro</i>	Boston Opera Collaborative	2020
Suzuki (cover w/ performance)	<i>Madama Butterfly</i>	Central City Opera	2019
Aunt	<i>The Scarlet Ibis</i>	Boston Opera Collaborative	2019
Cindy	<i>Misfortune</i>	Boston Opera Collaborative	2018
Old Lady	<i>Candide</i>	Opera del West	2018
Madame Kirsten	<i>The Beautiful Bridegroom</i>	MassOpera	2018
Elder Constance	<i>Second Nature</i>	Opera Del West	2018
Amastre	<i>Xerxes</i>	Pittsburgh Festival Opera	2017
Mrs. Lovett (cover)	<i>Sweeney Todd</i>	Pittsburgh Festival Opera	2017
Marquise de Merteuil	<i>The Dangerous Liaisons</i>	Boston Opera Collaborative	2017
Schaunard	<i>La femme Bohème</i>	MassOpera	2017
Mercédès	<i>Carmen</i>	Pittsburgh Festival Opera	2016
Dorothée	<i>Cendrillon</i>	Boston University Opera	2015
Estelle Ogelthorpe	<i>Later the Same Evening</i>	Boston University Opera	2014
Dido	<i>Dido and Aeneas</i>	Boston University Opera	2013
Ruth	<i>Dark Sisters</i>	Boston University Opera	2013
Cherubino	<i>Le nozze di Figaro</i>	Tuscia Operafestival	2012
Mother Jeanne	<i>Dialogues of the Carmelites</i>	Boston University Opera	2012

Chamber and Concert Work

Alto Soloist	Beethoven, <i>Symphony No.9</i>	Worcester Youth Orchestras	2018
Alto Soloist	Mozart, <i>Requiem</i>	Cambridge Community Chorus	2018
Alto Soloist	Mozart, <i>Coronation Mass</i>	Handel+Haydn Society CYC Concerts	2018
Alto Soloist	Purcell, <i>Come, Ye Sons of Art</i>	Handel+Haydn Society CYC Concerts	2017
Alto Soloist (world premiere)	Kati Agócs, <i>Hyacinth Curl</i>	Hub New Music	2016
Alto Soloist	Handel, <i>Messiah</i>	Masterworks Chorale	2014
Soloist	Jonathan Harvey, <i>Chu</i>	Time's Arrow New Music Ensemble	2013

Education and Training

Central City Opera - Apprentice Artist	2019
Pittsburgh Festival Opera - Resident Artist	2017
Pittsburgh Festival Opera - Studio Artist	2016
Boston University College of Fine Arts, School of Music, M.M., Vocal Performance	2015
Boston University College of Fine Arts, School of Music, B.M., Vocal Performance	2013

Awards and Achievements

Boston University Opera Departmental Award - Graduate-Level Recipient	2015
Inductee, Pi Kappa Lambda National Music Honor Society	2013

Conductors

Tian Hui Ng
Stefano Sarzani
Lidiya Yankovskaya

Directors

Jonathan Eaton
E. Loren Meeker
Dan Rigazzi

Teachers

Rebecca Folsom (current)
Penelope Bitzas
James Demler

Coaches

Michael Baitzer
Rachelle Jonck
Matthew Larson

Special Skills

Dance: Extensive training in ballet, tap, jazz, and modern; period movement with Melinda Sullivan
Languages: 4 years of German and Latin, 2 years of French and Italian
Combat: Stage combat with Erick Wolfe; 3 years of fencing (foil and saber); Level 2 practitioner in Krav Maga
Instruments: Proficiency in piano, flute, clarinet, and saxophone