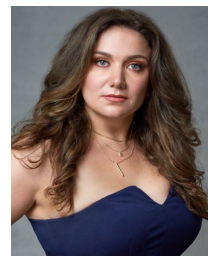


# Emily Harmon, Mezzo-Soprano

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## Operatic Roles

Little Buttercup (upcoming)	<i>H.M.S. Pinafore</i>	Winter Opera St. Louis	2024
Ruth (cover)	<i>Pirates of Penzance</i>	Glimmerglass Festival	2024
Doris/Witness #3	<i>Elizabeth Cree</i>	Glimmerglass Festival	2024
Suzuki (cover)	<i>Madama Butterfly</i>	Virginia Opera	2024
Berta	<i>Il barbiere di Siviglia</i>	Virginia Opera	2023
Baroness/Vanderdendur (covers)	<i>Candide</i>	Glimmerglass Festival	2023
Mrs. Lovett (COVID-19 cancellation)	<i>Sweeney Todd</i>	Lowell House Opera	2020
Marcellina	<i>Le nozze di Figaro</i>	Boston Opera Collaborative	2020
Suzuki (cover w/performance)	<i>Madama Butterfly</i>	Central City Opera	2019
Aunt	<i>The Scarlet Ibis</i>	Boston Opera Collaborative	2019
Old Lady	<i>Candide</i>	Opera del West	2018
Madame Kirsten	<i>The Beautiful Bridegroom</i>	MassOpera	2018
Amastre	<i>Xerxes</i>	Pittsburgh Festival Opera	2017
Marquise de Merteuil	<i>The Dangerous Liaisons</i>	Boston Opera Collaborative	2017
Mercédès	<i>Carmen</i>	Pittsburgh Festival Opera	2016
Dido	<i>Dido and Aeneas</i>	Boston University Opera	2013

## Chamber and Concert Work

Alto Soloist (upcoming)	Beethoven, <i>Symphony No. 9</i>	Boston Civic Symphony	2024
Alto Soloist	Mozart, <i>Requiem</i>	Cambridge Community Chorus	2018
Alto Soloist	Mozart, <i>Coronation Mass</i>	Handel+Haydn Society CYC Concerts	2018
Alto Soloist	Purcell, <i>Come, Ye Sons of Art</i>	Handel+Haydn Society CYC Concerts	2017
Alto Soloist	Handel, <i>Messiah</i>	Masterworks Chorale	2014

## Awards and Achievements

Royal Opera House Jette Parker Programme – Finalist			2022
Annapolis Opera Vocal Competition – Semifinalist			2022
James Toland Vocal Arts Competition – Semifinalist			2021
Mildred Miller International Voice Competition – Third Place Winner			2020

## Education and Training

Virginia Opera – Emerging Artist			2023-24
Glimmerglass Festival – Young Artist			2023-24
Central City Opera – Apprentice Artist			2019
Pittsburgh Festival Opera – Resident Artist			2017
Boston University College of Fine Arts, M.M., Voice Performance			2015

## Teachers

Rebecca Folsom (current)  
Penelope Bitzas

## Conductors

Joseph Colaneri  
Kelly Kuoa

## Directors

Eric Sean Fogel  
Alison Moritz

## Coaches

Andrea Grant  
Matthew Larson

## Special Skills

Dance: Extensive training in ballet, tap, jazz, and modern dance; basic ballroom and period movement with Melinda Sullivan  
Languages: Proficient German, conversational French, and Italian, 4 years of high school Latin  
Combat: Stage combat with Erick Wolfe; 3 years of fencing (foil and sabre); Level 2 practitioner of Krav Maga  
Instruments: Proficiency in piano, flute, clarinet, and saxophone